EXHIBIT 125

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Page 1
                  IN THE UNITED STATES DISTRICT COURT
 1
 2
                 FOR THE SOUTHERN DISTRICT OF NEW YORK
 3
 4
         NIKE, INC.,
                                              )
              Plaintiff,
                                              )
 5
                                              )
 6
                                              ) Case No.:
             vs.
                                              ) 1:22-cv-00983-VEC
 7
         STOCKX LLC,
              Defendant.
                                              )
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13
          HIGHLY CONFIDENTIAL - OUTSIDE ATTORNEYS' EYES ONLY
14
                 VIDEO-RECORDED 30(b)(6) DEPOSITION OF
15
                             MELANIE HARRIS
16
                            Portland, Oregon
                 Thursday, January 19, 2023; 9:43 a.m.
17
18
19
20
21
22
         REPORTED BY:
23
         Victoria A. Guerrero, CSR, RPR, CRR
24
         Job No. 5593367
25
         Pages 1 through 340
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Page 2
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                  IN THE UNITED STATES DISTRICT COURT
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                 FOR THE SOUTHERN DISTRICT OF NEW YORK
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        NIKE, INC.,
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              Plaintiff,
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        STOCKX LLC,
              Defendant.
                                             )
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16
              BE IT REMEMBERED that, pursuant to Federal
17
        Rules of Civil Procedure, the deposition of MELANIE
        HARRIS taken on behalf of the Defendant was taken
18
        before Victoria A. Guerrero, Certified Shorthand
19
20
        Reporter, Registered Diplomate Reporter, Registered
21
        Merit Reporter, and Certified Realtime Reporter, on
22
        Thursday, January 19, 2023, commencing at the hour
23
        of 9:43 a.m., at Stoel Rives LLP, 760 SW Ninth
24
        Avenue, Suite 3000, in the City of Portland, County
25
        of Multnomah, State of Oregon.
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| | Page 97 |
|----|---|
| 1 | Q Okay. When did Nike first begin exploring, |
| 2 | entering the Metaverse or digital goods space? |
| 3 | A |
| | |
| 5 | Q And what was your role in that process? |
| 6 | A So I lead strategy at Nike. |
| 7 | Q Uh-huh. |
| 8 | A We began looking at, as we always do, |
| 9 | future opportunities to innovate and serve our |
| 10 | consumers in a Nike right way. My role was first |
| 11 | tasking a team to continue to do that in the course |
| 12 | of their work. |
| 13 | Second, taking the initial proposal from |
| 14 | the team on this being an area that we should |
| 15 | consider. Third, guiding the team through the work |
| 16 | to consider it in a meaningful and thoughtful way. |
| 17 | And, fourth, sharing the proposal with those more |
| 18 | senior to me, principally our CEO. |
| 19 | Q You said you lead strategy at Nike. What |
| 20 | is your formal title at Nike? |
| 21 | A VP of strategy and development. |
| 22 | Q How long have you been in that role? |
| 23 | A Since 2019. |
| 24 | Q Did you work at Nike prior to? |
| 25 | A No. |

| | Page 142 |
|----|--|
| 1 | deck. But without having looked at it, I probably |
| 2 | wouldn't have remembered the specifics. |
| 3 | Q Yeah. I guess, what were you refreshed as |
| 4 | to when you looked at the deck? |
| 5 | A You know, that he saw it as another way for |
| 6 | us to |
| | |
| 8 | Q Okay. I'm going to flip to page 11 of the |
| 9 | deck. There seems to be page numbers at the bottom |
| 10 | right-hand corner. And here the slide says, |
| | |
| | |
| 13 | Do you know what this idea was from him? |
| 14 | A As I read it today, |
| | |
| | |
| 17 | Q Did you consider any of these ideas? |
| 18 | A Certainly the first one. |
| 19 | Q Any of the others? |
| 20 | A The third one. |
| 21 | Q What about two or four? |
| 22 | A No. |
| 23 | Q |
| | |
| | |

| | Page 143 |
|----|---|
| | |
| 2 | Why didn't you consider that idea? |
| 3 | A It's not our line of business. |
| 4 | Q What specifically is not your line of |
| 5 | business? |
| 6 | A There are elements in the subtext. So |
| 7 | being able to buy Nike product is something. |
| | |
| | |
| | |
| | |
| | |
| 13 | A Correct. |
| 14 | Q |
| 15 | A That is what I mean. |
| 16 | Q As part of Nike Virtual Studios and the |
| 17 | .swoosh platform that Nike recently launched, is |
| 18 | there a plan or have there been discussions about |
| 19 | potentially allowing owners of virtual creations to |
| 20 | trade them with each other? |
| 21 | A |
| | |
| | |
| | |
| | |

| | Page 175 |
|----|--|
| 1 | A Is it accurate that that's what it says? |
| 2 | It is accurate that that's what it says. That is |
| 3 | not Nike's strategy. |
| 4 | Q |
| | |
| 6 | A No. |
| 7 | Q |
| | |
| | |
| 10 | A No. |
| 11 | Q |
| | |
| 13 | A Have I heard any? I can tell you why. One |
| 14 | of the key tenants of our strategy is a |
| 15 | maintaining the integrity, strength, and love of our |
| 16 | brand. And part of that relies on us having a clear |
| 17 | and trusted relationship with our consumers. |
| 18 | |
| | |
| | |
| | |
| | |
| | |
| | well, I gues |

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